

Habichuela Tangos Falseta

Pepe/Juan Habichuela

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one flat. The melody is written in eighth and sixteenth notes. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The tablature includes fret numbers and techniques such as triplets and slurs. The time signature '4/4' is written on the left side of the tablature.

The second system of music begins with a measure number '5' at the start. It continues with the same treble clef staff and 4/4 time signature. The melody and guitar tablature follow the same format as the first system, with fret numbers and techniques like triplets and slurs.

The third system of music begins with a measure number '9' at the start. It continues with the same treble clef staff and 4/4 time signature. The melody and guitar tablature follow the same format as the previous systems, with fret numbers and techniques like triplets and slurs.

2

12

T
A
B

0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 | 7 7 5 3 5 3 5 3 | 5 5 3 5 3 5 3 5

15

T
A
B

3 3 3 3 3 3 3 3 | 0 X 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

1 0 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 7 7 5 7 5 7 5 7

18

T
A
B

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

7 5 3 3 5 3 5 3 | 5 3 1 1 3 0 0 1 3

20

T
A
B

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 1 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0