

Tangos I

- Kai Narezo

Chord diagrams: F, C/G, C, B, Bb

T		1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
A	x	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3

Chord diagrams: A/G, Bb, A

T		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	x	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Chord diagrams: Bb, A

T		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	x	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Chord diagrams: A, A

T		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	x	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

13

T
A
B

16

T
A
B

19

T
A
B

21

T
A
B

23

A

T 0 0 0 0 0 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 3 3 3 3 3
 B 0 0 0 0 0 0 0 0 3 1 3 2

25

A C B Bb

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 3 3 3 3 3 5 4 3
 B 0 0 0 0 0 0 0 0 2 2 2 2 5 4 3

28

A Bb

T 2 2 2 2 2 2 2 2 0 0 0 0
 A 3 3 3 3 3 3 3 3 X 2 3 3
 B 0 0 0 0 0 0 0 0 1 1 1 1



31

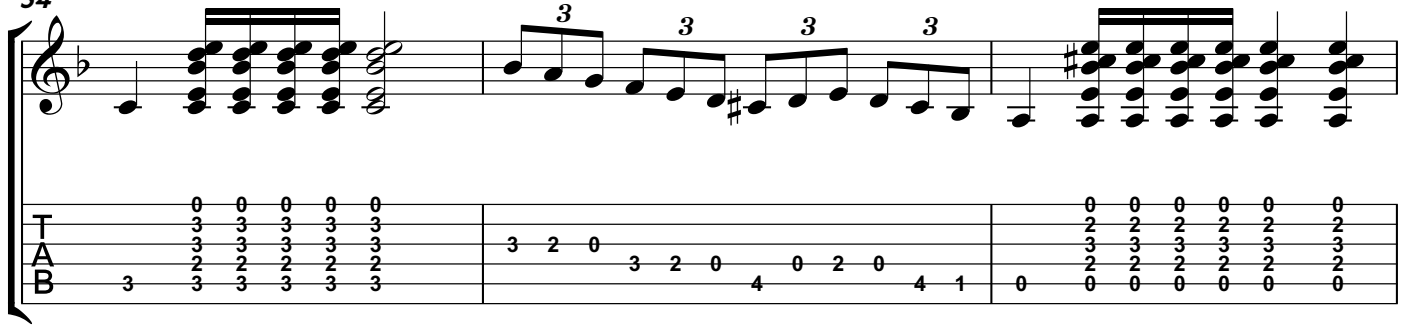
A

T 0 0 0 0 0 0 3 2 0 3 2 0 4 0 2 0 4 1 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 2 0 3 2 0 4 0 2 0 4 1 0 2 2 2 2 2
 B 0 0 0 0 0 0 3 2 0 3 2 0 4 0 2 0 4 1 0 0 0 0 0 0

4






34

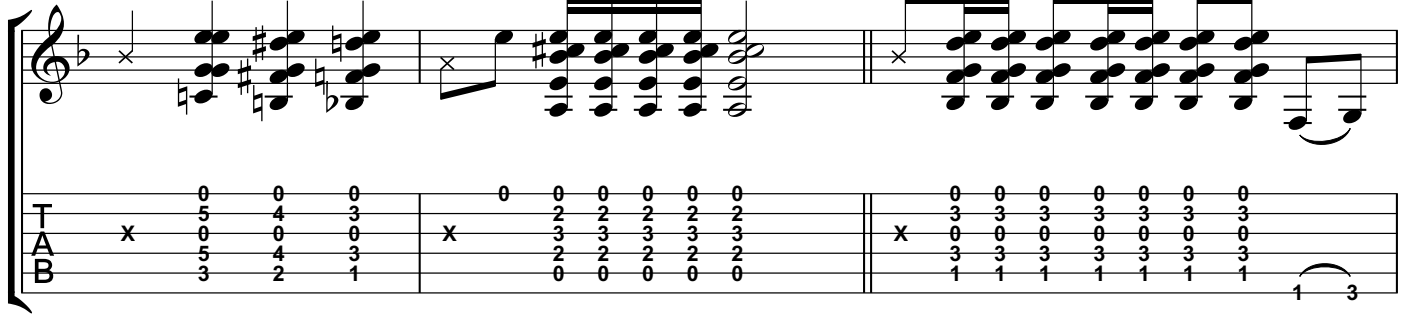
C⁹  **A** 



TAB: 3 3 3 3 3 | 3 2 0 3 2 0 4 0 2 0 4 1 | 0 0 0 0 0 0




37

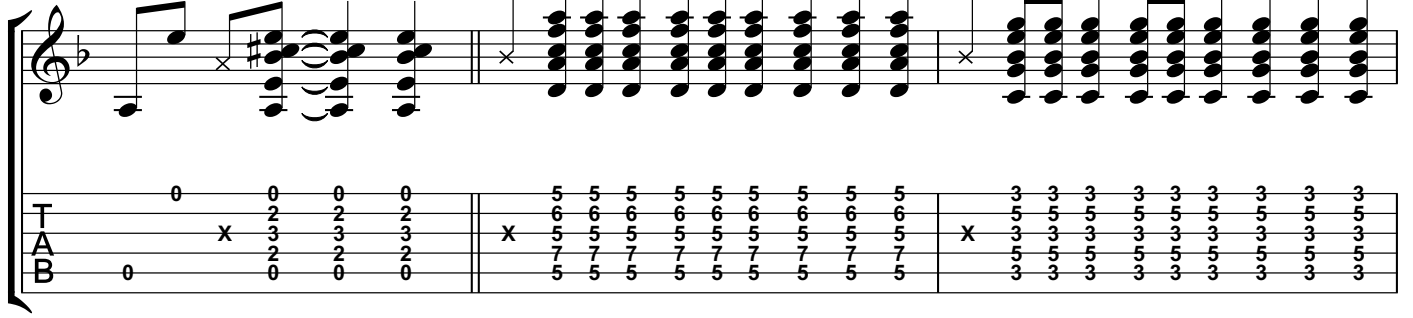
C  **B**  **B^b**  **A**  **B^b** 



TAB: x 5 4 3 | x 2 2 2 2 2 | x 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 3






40

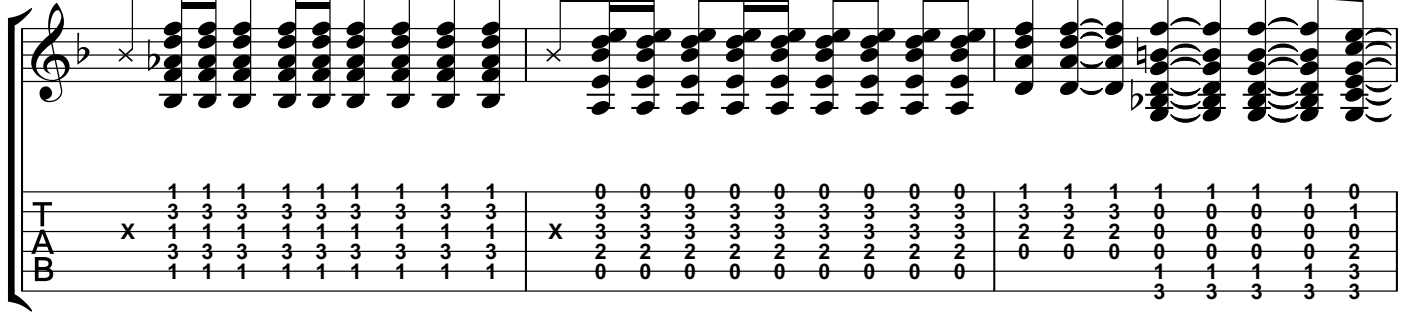
A  **Dm⁷**  **C⁷** 



TAB: 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3

43

B^b7  **A**  **Dm**  **G⁷**  **C/G** 



TAB: x 3 3 3 3 3 3 3 3 | x 3 3 3 3 3 3 3 3 | 3 3 3 0 0 0 0 0 | 1 1 1 1 1 1 1 0 | 3 3 3 3 3 3 3 3

46

Gm7

Bb⁹/Ab

A

5

T	0	0	0	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
A	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
B	2	2	2	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7
B	3	3	3	1	1	1	1	3	3	3	3	4	4	4	4	4	4	4	4	4	5	5	5	5	5