

# Falseta N<sup>o</sup>5 From Tangos Course

(Thumb and Alzapua)

-Tomatito

System 1 (Measures 1-3):

- Treble Clef:** Melody consisting of eighth-note triplets: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3.
- Guitar Staff:** Tablature for the guitar part, showing triplet patterns: 3 3 2 3, 0 2 0, 3 2 3, 0, 2 0, 3 3, 3 3 3 3, 3 3 3 3.
- Bass Staff:** Tablature for the bass part, showing triplet patterns: 1, 3, 3 2 3, 0 2 0, 3 2 3, 0, 2 0, 3 3, 3 3 3 3, 3 3 3 3.

System 2 (Measures 4-7):

- Treble Clef:** Melody with eighth-note triplets: C4, B3, A3; G3, F3, E3; D3, C3, B2; A2, G2, F2.
- Guitar Staff:** Tablature for the guitar part, showing triplet patterns: 0 0 0 0, 1 1 1 1, 3 3 3 3, 3 3 3 3, 1 3, 1 3, 5 3 1 3 5 3, 1 3, 3 5, 3 5 7 5 3 5 7 5.
- Bass Staff:** Tablature for the bass part, showing triplet patterns: 2 0, 3 3, 3 3 3 3, 3 3 3 3, 1 3, 1 3, 5 3 1 3 5 3, 1 3, 3 5, 3 5 7 5 3 5 7 5.

System 3 (Measures 8-11):

- Treble Clef:** Melody with eighth-note triplets: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3.
- Guitar Staff:** Tablature for the guitar part, showing triplet patterns: 3, 5 5, 3 3, 3 3, 1 3, 1 3, 5 3 1 3 5 3, 1 3, 1 3, 1 3, 1 3, 3 3, 3 3, 3 3, 3 3, 0 0, 0 0 2.
- Bass Staff:** Tablature for the bass part, showing triplet patterns: 3, 3, 3 3, 3 3, 1 3, 1 3, 5 3 1 3 5 3, 1 3, 1 3, 1 3, 1 3, 3 3, 3 3, 3 3, 3 3, 0 0, 4, 0 0 2.

System 4 (Measures 12-15):

- Treble Clef:** Melody with eighth-note triplets: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3.
- Guitar Staff:** Tablature for the guitar part, showing triplet patterns: 3, 0, 2, 3, 0 0, 1 3, 0 0, 3 1, 0, X, 2, 2, 2, 2.
- Bass Staff:** Tablature for the bass part, showing triplet patterns: 3, 0, 2, 3, 0 0, 1 3, 0 0, 3 1, 0, X, 2, 2, 2, 2.