

Anatomy of a Compás - Fandangos de Huelva

-Traditional

The first system of music is in 6/4 time and features a key signature of one sharp (F#). The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff is a guitar tablature with three lines labeled T (top), A (middle), and B (bottom). It includes fret numbers (0-3) and rests, with some notes beamed together in groups of three.

The second system continues the piece with a melodic line in the upper staff and a corresponding guitar tablature in the lower staff. The tablature shows a sequence of fret numbers and rests, including a triplet of eighth notes in the A string.

The third system features a melodic line with a triplet of eighth notes in the upper staff. The guitar tablature below includes a triplet of eighth notes in the A string and a triplet of eighth notes in the B string, along with various fret numbers and rests.

The fourth system concludes the piece with a melodic line in the upper staff and a guitar tablature in the lower staff. The tablature includes a triplet of eighth notes in the A string and various fret numbers and rests.

2

8

T 1 0 3 1 0 0 X 0 0 0 0

A 2 1 3 3 3 3

B 0 2 2 2 2 0 0 0 0

10

T 0 0 0 0 0 0 0 0

A 2 2 2 2 0 0 1 0 1

B 0 0 1 0 1 1 2 0 1 2

3 2 0 2 3 0 3

12

T 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 1 1 1 1

B 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 3 3 3 3 3 3 3 3

14

T 0 0 0 0 0 0 0 0

A 2 2 1 2 3 2 0 4 0 3 2 1 0 4 0 0

B 3 3 2 3 2 0 4 0 3 2 1 0 4 2 3 0 2 4

1 1 0 0 2 3 2 3 0 2 4

16

TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | | 3 | 3 | 3 | 3 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | | | | | | | | | | | | | |
| | 1 | 4 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

18

TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 0 | 0 | 3 | 3 | 2 | 2 | 0 | 3 | 2 | 0 |
| | | | | | | | | | | | | | | | | | | |
| | 1 | 1 | 0 | 0 | | | | | | | | | | | | | | |

20

TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | X | 0 | 0 | 0 | 0 | X | 0 | 0 | 0 | 0 | 0 | 5 | 3 | 3 | 3 | 3 | 1 |
| A | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 5 | 4 | 4 | 4 | 4 | 2 |
| B | 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | | 0 | 0 | 0 | 0 | 0 | 5 | 3 | 3 | 3 | 3 | 1 |
| | | | | | | | | | | | | | | | | | | | | | |
| | 0 | 3 | 2 | 0 | | 2 | 2 | 2 | 2 | | 2 | 2 | 2 | 2 | 2 | 7 | 5 | 5 | 5 | 5 | 3 |
| | | | | | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 5 | 3 | 3 | 3 | 3 | 1 |

22

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | | | | | | | | | | | | | | | | | | | | | |
| | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |