

Bulerias - Distance From 10

K. Narezo

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TAB 12/4

0. 0 3 X X X 3-2-0 3-2-0 4-3-1-0 | 0. 0 2 3 X X X X 3-2-0 3-2-0 4-3-1-0

3

TAB

0. 0 3 X X X X X 3-2-0 5-3-2-0 3-2-0 4-1-0 | 0. 0 2 3 X X 3-2-0 5-3-2-0 3-2-0 4-1-0

5

TAB

0. 0 3 X X X 3-3 3-3 3-3 3-3 3-3 3-3 | 0. 0 2 3 X X X X 3-3 3-3 3-3 3-3

7

TAB

0. 0 3 X X X X X 3-3 3-3 3-3 3-3 3-3 3-3 | 0. 0 2 3 X X 3-3 3-3 3-3 3-3 3-3 3-3

9

TAB

0. 0 3 X X X 0-3-0-2 0-3-0-2 | 0. 0 2 3 X X X X 0-3-0-2 0-3-0-2

2

The image shows a musical score for guitar, consisting of a treble clef staff and a tablature staff. The key signature has one sharp (F#). The score is divided into two measures. The first measure contains a treble clef staff with a dotted quarter note chord (F#4, A4, C5), followed by four eighth notes marked with 'x' (representing natural harmonics), and a triplet of eighth notes (F#4, A4, C5). The tablature below shows fingerings: 0, 0, 3, X, X, X, X, 3, 3. The second measure contains a treble clef staff with a dotted quarter note chord (F#4, A4, C5), followed by two eighth notes marked with 'x', and a triplet of eighth notes (F#4, A4, C5). The tablature below shows fingerings: 0, 0, 3, X, X, 2, 3, 0-3-0-2, 0-1-3, 0-1-3, 0-2-3, 0-3-0-2.