

# Traditional Sevillana Nº2 Por Medio

Chord diagrams: A, Bb, A, Bb, A

3/4

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	3	3	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	2	2
0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	0

5

Chord diagrams: Bb, A

3

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0

3

0 3 2-3-2 0 2-3 0 3

10

Chord diagrams: A (3X), Bb, A

3

3

TAB

2	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0

3

3

0 2-3-2-0 3-1-0

15

Chord diagrams: A, Bb

3

3

3

3

TAB

X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3

3

3

3

0 2-0 3 2-0 3

2  
19

C<sup>7</sup> F C<sup>7</sup>/G A

0 0 1 1 3 3 2 2 3 3 3 1 0 2 0 3 1 0 3 1 1 1 1 1 5 4 5 3 1 0 0

3 3 3 3 3 3 1 3 1 1 3 3 1 3 5 4 5 3 1 0 0